

INTRODUCTION ET VARIATIONS

sur le Thème

NEL COR PIU NON MI SENTO

pour le

VIOLON SEUL

DE

NICOLO PAGANINI *

Capriccio.

Nº 50.

f > *ad libitum.*

pp

f

pp

St.

St.

pp

f

pp

cres.

dim.

f

piz.

p

m.s.

* Aus dem Gedächtniss aufgeschrieben.

Andante.

TEMA.

arco.

Pizz.

2^{da} corde.

arco.

Pizz.

sur A

arco.

Pizz.

Brillante.

5

49

VAR. 1.

This musical score for Violin, Variation 1, is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Brillante.' and consists of 49 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *tr.* (trill), *pizz.* (pizzicato), and *arco.* (arco). The score features a variety of musical techniques, including sixteenth-note runs, triplets, and slurs. The measures are numbered 1 through 49, with some measures containing fingerings (1, 2, 3, 4, 5, 6) and breath marks. The piece concludes with a *dim.* marking and a final *p* (piano) dynamic.

Trem.

VAR. 2.

pp

fz

cres.

f

dim.

cres.

dimin.

f

pp

dim.

51

cres. *dim.*

f *dim.*

p *fz*

pp

cres.

cres. *f* *dim.*

p

pp

VAR. 3.

Piu lento.

8- St. 8- Sto. 8- St. 8- St. 8- St. 8- St.

f *p A* *f* *p A* *f* *p A* *p A* *A*

pp

8- St *ad libitum.* 8- St 8- St 8- St 8- St

pp *A* *A* *0* *A* *sul g.* *sul g.*

8- St 8- St 8- St 8- St 8- St 8- St

A *A* *A* *f* *pp A* *f* *p A* *f*

p A *mf* *p A* *f* *p A* *mf* *p A*

8- St 8- St 8- St 8- St

A *A* *A* *A*

f *sul g.* *f* *sul g.* *tr.* *tr.* *pp*

Allegro.

VAR. 4.

Musical score for Variation 4, featuring a single melodic line with numerous fingerings (0, 1, 2, 3, 4) and a *tenuto* marking. The tempo is marked *Allegro*.

VAR. 5.

Musical score for Variation 5, featuring a complex texture with multiple voices. It includes a solo line with *f* (forte) and *pp* (pianissimo) dynamics, and a section marked *St* (Staccato). The score includes performance instructions such as *Ausführung* (Performance) and *IV* (Fourth finger).

Appassionato.
Piu lento..

VAR. 6.

p sur g.

dim.

pp

f

pp

St

A'

0

8

A'

8

A'

St

0

A'

dim.

pp

morendo.

Vivace.

VAR. 7.

1

0

1

4

This page contains seven staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense and complex, featuring many notes and chords. The music is characterized by a repeating pattern of eighth notes and chords, often grouped by slurs. The notation is dense and complex, with many notes and chords. The page number 55 is in the top right corner, and the number 9 is in the top center. The number 5194 is at the bottom center.

The musical score consists of seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation is primarily for guitar, featuring a repeating eighth-note pattern in the right hand, often beamed in groups of four, and a more complex, melodic line in the left hand. The left hand frequently uses barre techniques, indicated by horizontal lines across the staff. The piece concludes with a final chord in the fifth measure of the seventh staff.



CODA .

